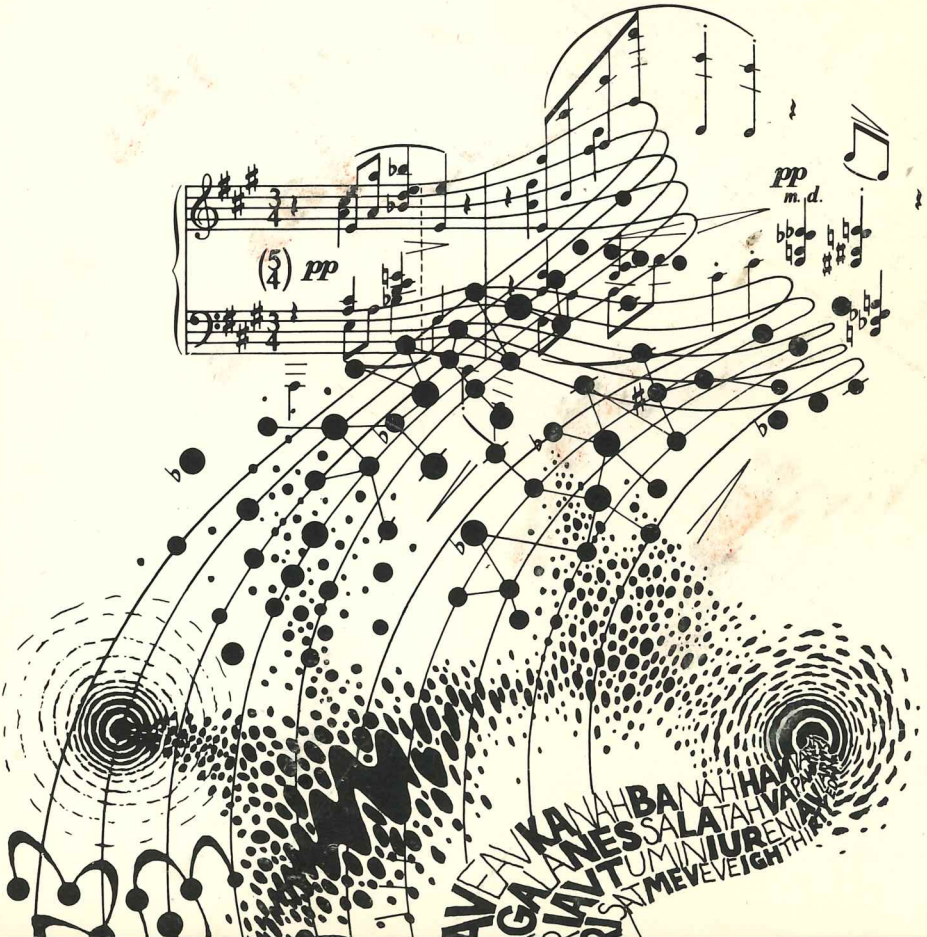
NEW MUSIC CONCERTS 74·75



NEW MUSIC CONCERTS 74·75

4th season

7 INTRIGUING INNOVATIVE CONCERTS

TEN World Premieres
& NINE Canadian Premieres

• multi-media presentations • electronic music • improvisations
• spatially-conceived works • novel instrumental combinations

CANADIAN HIGHLIGHTS

- World premieres by leading Canadian composers Harry Somers, Gilles Tremblay, John Weinzweig, John Wyre and Alexander Tilley.
- World premieres by two composers new to Canada of international repute—Bengt Hambraeus from Sweden and Rudolf Komorous from Czechoslovakia.
- The world premiere of "Canadian Soundscape", a special thought-provoking program prepared by R. Murray Schafer and four Vancouver-based composers.
- Special guest performers include the Lyric Arts Trio of Canada and duo-pianists Pierrette Le Page and Bruce Mather.

INTERNATIONAL HIGHLIGHTS

- Films and a concert by the provocative composer Mauricio Kagel and the versatile Cologne New Music-Theatre Ensemble.
- Toru Takemitsu, Japan's foremost composer appears for a concert devoted to his most recent compositions.
- Sweden's Harpans Kraft Ensemble presents a program of fascinating music involving live electronic combinations.
- Heinz Holliger, the famous Swiss oboe virtuoso, makes his North American debut performing works by Luciano Berio and himself.
- World-renowned American composer-conductor Lukas Foss, rounds off a tantalizing season of New Music Concerts.

Robert Aitken—
Artistic Director

New Music Concerts, now in its fourth season, will again present a showcase of contemporary music, featuring some of the world's most original and exciting composers and performers.

Co-founder of this unique series with the eminent Canadian composer Norma Beecroft, is world-renowned flutist Robert Aitken. Recipient of the Canada Music Citation given to a performer for outstanding dedication to Canadian music, Mr. Aitken, who is also a noted composer, conductor and teacher, brings to this series the experience and excellence of one of today's "new generation musicians". His most recent work "Lalità" will receive its Toronto premiere on the final concert.

Other distinguished Canadian artists appearing this season will include soprano Mary Morrison, pianist John Hawkins, percussionists Robin Engelman and John Wyre, harpist Erica Goodman and members of the Canadian Brass and the Toronto Winds.

NEW MUSIC CONCERTS
SERIES SUBSCRIBERS

- get seven concerts for the price of five
- save almost 30%
- are assured the best seats in the house
- receive special discount for an additional NMC concert at York University featuring "Music from Quebec"

call 967-5257 for tickets and information

New Music Concerts gratefully acknowledges the support of the Canada Council, the Ontario Arts Council, the Municipality of Metropolitan Toronto and the Canadian Broadcasting Corporation.

NEW MUSIC CONCERTS 1974-75

Edward Johnson Building, University of Toronto, Concert time: 8:30 p.m.
For tickets and information: 967-5257

SUNDAY, OCTOBER 20, 1974

(in collaboration with the Goethe Institute)

MAURICIO KAGEL and the COLOGNE NEW MUSIC-THEATRE ENSEMBLE

'Mr. Avant-Garde' Mauricio Kagel, the controversial composer and film creator of Argentinian origin, founded the Cologne New Music-Theatre Ensemble, a new concept of instrumental theatre. The current sensation of Europe, this unique group of actor-musicians, makes its North American debut this fall.

ALL KAGEL PROGRAM

Tactil (1970) for 2 guitars and piano
Repertoire (1970) a scenic concert piece

KAGEL FILMS *(Ludwig Van, Match & Hallelujah)*
continuous showing from 2 to 7 p.m. $1.00 at the door

SATURDAY, DECEMBER 7, 1974

duo-pianists

PIERRETTE LE PAGE BRUCE MATHER

This superb Canadian husband and wife team have toured Canada and performed at the prestigious Royan Festival in France and at the "Reconnaissance de la Musique Moderne" in Brussels. Miss Le Page has appeared with many leading orchestras including the Toronto Symphony. Mr. Mather, renowned for his interpretations of modern music, is also a well-known Canadian composer.

PROGRAM *4 WORLD PREMIERES

JOHN WEINZWEIG (Canada)—**Riffs* (1974) for flute
RUDOLF KOMOROUS (Czechoslovakia-Canada)—**Boogie Woogie* (1974)
BENGT HAMBRAEUS (Sweden-Canada)—**Carillon* (1974) for two pianos
ALEXANDER TILLEY (Canada)—**Hommage* (1973) for chamber ensemble
WILLIAM BOLCOM (U.S.A.)—*Frescoes* (1970) for two pianos

SATURDAY, JANUARY 11, 1975

composer

R. MURRAY SCHAFER

one of the most significant creative figures on the Canadian scene, directs the premiere presentation of

CANADIAN SOUNDSCAPE

a fascinating and intriguing macro-cultural composition on the acoustical environment in which we live.

In collaboration with Canadian composers:

HOWARD BROOMFIELD, BRUCE DAVIS, PETER HUSE and BARRY TRUAX

Toru Takemitsu

SATURDAY, FEBRUARY 8, 1975

guest composers

TORU TAKEMITSU

Hailed as "Japan's leading contemporary composer", Takemitsu's music with its unique synthesis of the East and the West, has enthralled audiences around the world. Well-known to Canadians through frequent performances and recordings by the Toronto Symphony, he is also the composer of such film scores as *Women of the Dunes* and *Kwaiden.*

GILLES TREMBLAY

Toronto audiences will be treated to the enticing sounds of this fascinating Montreal composer in the world premiere of his newest work.

PROGRAM *2 WORLD PREMIERES **4 CANADIAN PREMIERES

GILLES TREMBLAY (Canada) — **New Work* (1975) for voice and 7 instruments

TORU TAKEMITSU (Japan) — **Bryce* (1975) for flute and percussion
—***For Away* (1973) for piano
—***Distance* (1972) for flute, lute & vibraphone
—***Stanza II* (1971) for harp and tape
—***Munari by Munari* (1971) for percussion

SATURDAY, MARCH 8, 1975

guest composer-oboist

HEINZ HOLLIGER

Winner of the famed Munich and Geneva competitions, Holliger is recognized as the world's leading oboe virtuoso. An avid experimenter with his instrument and his compositions, he has gained a reputation as "one of the most progressive musicians of our time".

HARRY SOMERS

This prominent Canadian composer, best known for his opera "Louis Riel", will be present at the first performance of his work written for and performed by the Lyric Arts Trio.

Heinz Holliger

PROGRAM *1 WORLD PREMIERE **4 CANADIAN PREMIERES

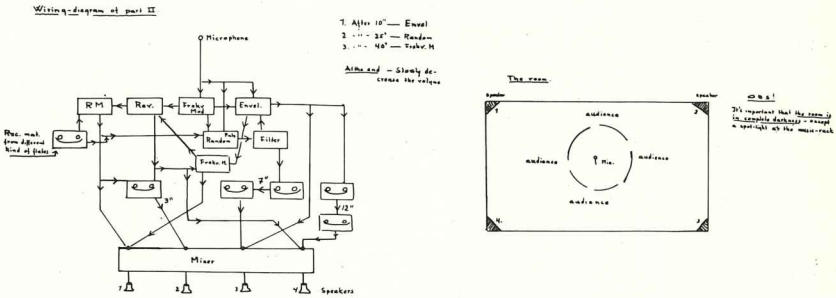
HARRY SOMERS (Canada) — **New Work* (1975) for voice, flute and piano

LUCIANO BERIO (Italy) —***Sequenza VII* (1970) for solo oboe

HEINZ HOLLIGER (Switzerland) —***"h"* (1968) for woodwind quintet

—***Cardiophonie* (1972) for oboe and electronics

—***Kreis* (1972) for seven players

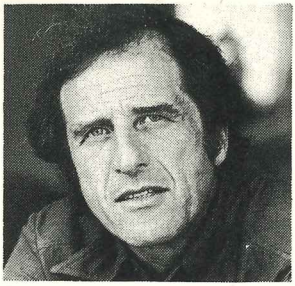


SATURDAY, MARCH 22, 1975

guest performers

HARPANS KRAFT

This electrifying music ensemble, comprised of inventive young Swedish composers and performers, makes its North American debut this spring. Performing works with live electronic instruments, Harpans Kraft has rapidly gained a reputation as one of Europe's most adventurous ensembles.



SATURDAY, APRIL 12, 1975

guest composer-conductor

LUKAS FOSS

One of the outstanding creative talents of this century, Lukas Foss has guest conducted major orchestras throughout the world and is permanent conductor of Jerusalem's Kol Israel Orchestra. A prolific composer and recipient of the prestigious Prix de Rome, his music has been widely performed and recorded to international acclaim.

PROGRAM *2 WORLD PREMIERES **1 CANADIAN PREMIERE

JOHN WYRE (Canada) —**New Work* (1975) for flute, harp and percussion
ROBERT AITKEN (Canada) — *Lalità* (1973) for chamber ensemble
LUKAS FOSS (U.S.A.) —**Three Airs for Frank O'Hara's Angel* (1975 new version)
—***Cave of the Winds* (1973) for woodwind quintet
— *Paridigm* (1970) for chamber ensemble

TICKET ORDER FORM

SUBSCRIPTION PRICES
7 CONCERTS:
ADULTS $15.00
STUDENTS $10.00

SINGLE CONCERTS:
ADULTS $3.00
STUDENTS $2.00

Mail to:
NEW MUSIC CONCERTS,
198 Davenport Road,
Toronto, Ontario M5R 1J2

Concerts	ADULTS		STUDENTS		Total
	No.	Price	No.	Price	
Series of 7 Concerts		$		$	$
October 20		$		$	$
December 7		$		$	$
January 11		$		$	$
February 8		$		$	$
March 8		$		$	$
March 22		$		$	$
April 12		$		$	$

Enclosed is my cheque or money order payable to New Music Concerts for $ _____

Name _____

Address _____

City _____ Prov. _____ Code _____

Telephone _____

please enclose stamped self-addressed envelope.

NEW MUSIC CONCERTS, 198 DAVENPORT ROAD, TORONTO, ONTARIO M5R 1J2